



Mehmet BAL

1930-2014



presentation of the work

required age
starting from 9-12
years

Educational interest

- Investigating of some paintings of artist. Drawing portrait of republic (Atatürk)
- Drawing portrait following the steps and giving info to students.

Encounter with the work :

- Observating and researching on artist well-know in Tarsus named Mehmet BAL and his Works.
- Choosing a portrait called Cumhuriyet.
- Collecting some students idea about Cumhuriyet Picture.



source : http://mediasinematurk.com/person/b/97/f796f07f575f/mbsg_16.jpg

work' s analysis

- Considering the size of facial features on painting on painting portrait such as nose, eyes, chine and face.
- Discussing the techniques and materials on drawing painting.

creative process

pedagogical organization

- ↪ The teacher explain the visual materials and characteristic features
- ↪ The students are aware of drawing techniques and materials while painting

learning objectives

- ↪ Students are able to improve their drawing skills and planned the correct size.
- ↪ Learn about the proper proportion of human body and clothing

implemented resources materials (per student)

- 30x35 cm paper
- Black pen
- Eraser
- Crayon and oil crayon
- Base coat

progress

students tasks

- Drawing the parts of the picture on paper
- Drawing the correct proportion parts of face
- The students make preliminary study
- The students draw and paint background of the painting and main object
- The students learned various techniques with mixing different colours.

instructions

- start drawing an oval and input the parts of face on it.
- Focus on characteristic facial features and input the clothing and other accessories.
- Using the correct colours while drawing face.
- Drawing the Turkish Flag at back stage.
- Put on emphasis on portrait and finishing it.

teacher's role

- Responsible for drawing oval and input the facial features
- Explaining about using and mixing correct colours
- Controlling the progress

implementation steps

1



The original painting

2



Putting facial features

3



Drawing the object at back stage

4



Checking the progress and last control of painting

5



Example of student painting

6



Example of student painting
Gülşah OKUŞLU 7/A

possible extensions

- ↪ Enable to get info about some Turkish artist and Mehmet BÖL
- ↪ Visiting art gallery of Mehmet BÖL
- ↪ Giving some knowledge to students about portrait work