



Tulay ASLAN

1972 - Still live

presentation of the work

required age :
starting from 9
years

educational interest

- Noticing the works of Tulay ARSLAN
- Correlating between art and nature by the way of painting stones.

encounter with the work :

- Observing the works about stone painting
- Presenting the important factors about the art of stone painting
- Relating the art of stone painting with our culture.
- A bluebeard with colours and shapes



source : The photos are taken from us

work' s analysis

- Choosing the stones which are painted
- Drawing the shape of the bluebeard
- Coloring the bluebeard with the chosen colors.

creative process

pedagogical organization

- ↳ groups of 3 children

duration

- ↳ Raising awareness about the artist's work (20')
- ↳ Collecting the chosen stones
- ↳ Supplying the materials and preparing the working area (20')
- ↳ Colouring the Stones (20')

implemented resources / materials (per student)

- Blue, white, yellow acrylic paint
- Fine brush
- Stones which are painted

learning objectives

- ↳ correlating between our cultures and the elements of nature. Transferring the bluebeard to the nature. Improving the coordination of hand and eye.

progress

session 1

- students tasks

- . choosing the suitable stones.
- Discussing the working area.
- Coloring the stones with the shape of bluebeard
-

- instructions

session 1

- . observing the works of the artist.
- Transferring our culture to the nature.
- Collecting stones and practicing the work.
-

- teacher's role

- . taking attention for colouring stones of Tülay ARSLAN's and the other artist's work.
- Telling the neccesities of ignorance while coloring stones.
- Organizing and photography the duration of work.
-

implementation steps

1



Drawing the shape of bluebeard on the stones.

2



Colouring the shape.

3



The materials.

4



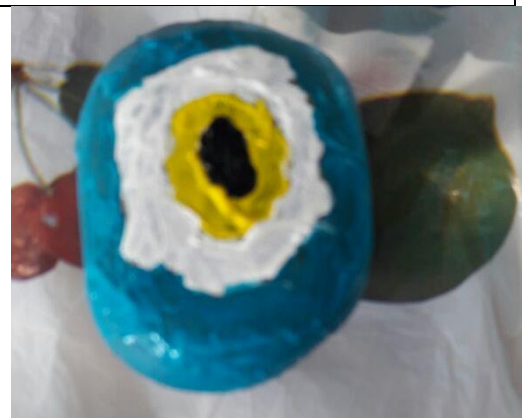
Practicing the other student

5



Last step of the colouring stone.

6



The bluebeard stones.

possible extensions

Ignoring the works of Landart artists. Correlating between the nature and the bluebeard which is in our culture

performed by – Esra INOL – Zeynep ICME – 100. Yil Secondary School – 727725@mebk.l2tr